

RICHARD SCOTT MORGAN

FINE ART • OIL PAINTINGS • PLEIN AIR • LANDSCAPES • WILDLIFE

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PROFESSIONAL EXPERIENCE

RICHARD S. MORGAN FINE ART STUDIO (PRESENT)

OIL LANDSCAPE PAINTER

SPECIALIZING IN ORIGINAL "PLEIN AIR" AND STUDIO PAINTINGS, LANDSCAPE/WILDLIFE/ARCHITECTURAL DRAWINGS, AND COMMISSION WORK

FINE ART EXHIBITIONS INCLUDE: THE ASPEN SIENNA ART STUDIO, THE DANA GALLERY, BUFFALO TRAIL GALLERY, THE SELBY GALLERY, TREASURE STATE SHOW, HOLLAND LAKE LODGE, LITTLEBIRD'S SCHOOLHOUSE GALLERY, THE MANOR GALLERY, ALPINE ARTISANS WINE AND CHOCOLATE SOCIAL, MISSOULA CHILDRENS THEATRE, THE JAY CONTWAY SHOW, MADE IN MONTANA, STOCKFARM LODGE, CHARLIE RUSSELL LODGE, SEAGROVE- GO GREEN FOR THE HOLIDAYS SHOW, PAINTING THE REGION "PAINT OUT" GROUP SHOW- OLD STELLARS GALLERY OF BARTRAM WALK, CRESENT BEACH "PAINT OUT" GROUP SHOW- ISLAND FINE ART & ART ADVOCATE GALLERY, ONE MAN SHOW "IMPRESSIONS OF THE YEAR" WORLEY FAVER GALLERY, VAN GOGH ART FESTIVAL-WORLD GOLF VILLAGE IMAX, MUSES REVEALED (ROLES OF WOMEN)-CYPRIAN CENTER, ONE MAN SHOW "ASIAN INSPIRED" -THE BLUE BAMBOO, "TOP OF THE TOWN" GROUP SHOW-CATHEDRAL PLACE/WACHOVIA BUILDING

ACCOMPLISHMENTS

FIRST PLACE 2-D AND BEST OF SHOW- 2007 "WINE AND CHOCOLATE SOCIAL"-JURIED BY: RANDY VRALSTED, PUBLISHER-MONTANA ARTS & CULTURE MAGAZINE, KEN BJORGE, SCULPTOR/OWNER OF BJORGE GALLERY BIGFORK MT, & DOUG JOHNS, PHOTOGRAPHER-ROCKY MTN. SCHOOL OF PHOTOGRAPHY

LANDSCAPE MERIT AWARD-2005 "WINE AND CHOCOLATE SOCIAL" JUROR: STEPHEN GLUECKERT, CURATOR OF EXHIBITIONS, MISSOULA ART MUSEUM

GOLD TELLY AWARD FOR CHARACTER DESIGNS ON THE "CONVERGENCE FACTORY TOUR 3D VIDEO" IN INNOVENTIONS- DISNEYLAND, CALIFORNIA.

FEATURED ARTICLES- "MONTANA ARTS AND CULTURE" & "ENTERTAINER"

RINGLING SCHOOL OF ART AND DESIGN (2006)

CONCEPT DEVELOPMENT/ PROFESSOR- COMPUTER ANIMATION DEPARTMENT

- INSTRUCTOR OF CONCEPT DEVELOPMENT AND TRADITIONAL ANIMATION
- EXPERIENCE WITH STORY, CHARACTER DEVELOPMENT, STORY BOARDING, EXPRESSIVE AND DESCRIPTIVE DRAWING, FILM THEORY, VIDEO, SOUND, STAGING, AND ACTING
- DEDICATION TO PROVIDING QUALITY INSTRUCTION WITH STRONG INTERPERSONAL AND COLLABORATIVE SKILLS
- EXPERIENCED WITH PAINTER, PHOTOSHOP, AND PREMIERE PROGRAMS ALSO- WINDOWS & MACINTOSH FORMATS

WALT DISNEY FEATURE ANIMATION (1994-2004)

ASSISTANT ANIMATOR FOR WALT DISNEY TRADITIONAL STYLE ANIMATION

- OVERSEER OF A TEAM OF ARTISTS TO CREATE DISNEY FEATURE FILMS
- ASSISTED STORY DEPARTMENT ON "MULAN" AND "HUNCHBACK OF NOTRE DAME" FILMS (STORYBOARDS/ NOTES)
- COMPLETED A WORKSHOP ADMINISTERED BY THE COMPANY FOR A STORY PITCH SESSION WITH MICHAEL EISNER, AT THAT TIME, HEAD OF THE WALT DISNEY COMPANY
- WROTE "LEWIS & CLARK EXPEDITION" STORY TREATMENT & "FANTASIA CONTINUED" SEQUENCE

FILM CREDITS

STITCH'S ESCAPE, BROTHER BEAR, LILO & STITCH, MATCHSTICK GIRL, RUDY, JOHN HENRY
THE EMPEROR'S NEW GROOVE, TARZAN, MULAN, THE HUNCHBACK OF NOTRE DAME, POCAHONTAS, THE CIRCLE OF LIFE LAND PAVILION ATTRACTION

FUNNY PAGES ANIMATION STUDIO (2004)

ASSISTANT ANIMATOR

HELPED CREATE STITCH'S ESCAPE ANIMATION FOR THE WALT DISNEY WORLD ATTRACTION